I. Catalog Information

PHTG 52  Photography Production Lab  1 Unit(s)

PHTG 52X  2 Unit(s)

Corequisite: Photography 52 students must enroll in a Photography course other than Photography 1, 7, 20, or 21. Photography 52 and 52X may not be taken concurrently.

Repeatability: (Any combination of Photography 52 and 52X may be taken up to six times.)

Three hours laboratory per week for each unit of credit.

Supervised use of photographic studio and darkrooms toward fulfillment of projects assigned in other photography courses.

II. Course Objectives

A. Employ and demonstrate increased skill(s) in the use of appropriate equipment, materials, processes, and techniques to complete laboratory projects assigned in the qualifying course(s).

III. Essential Student Materials

Will vary with project approved

IV. Essential College Facilities

Wet and/or dry photographic lab dependent upon project approved

V. Expanded Description: Content and Form

A. Employ and demonstrate increased skill(s) in the use of appropriate equipment, materials, processes, and techniques to complete laboratory projects assigned in the qualifying course(s).

1. Use of wet and/or dry lab
2. Film development
3. Paper development
4. Digital imaging processing

VI. Assignments

As specified by the instructor of the qualifying course(s).

VII. Methods of Instruction

None

VIII. Methods of Evaluating Objectives

A. Periodic consultation with each student to insure progress toward course objectives

B. Satisfactory attendance

C. Grade awarded shall be the same as that of the qualifying course. If student is enrolled in more than one qualifying course, the highest grade shall be given.

IX. Texts and Supporting References

As specified for qualifying course(s)